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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

DECEMBER

- 2 Lecture: "The glory of St. Sophia and the art of unredeemed Greece." Dr. Mitchell Carroll.
- 5 Lecture: "Donatello." Lorado Taft.
- 9 Lecture: "The development of American landscape painting." Walter Sargent.
- 12 Lecture: "Michel Angelo." Lorado Taft.
- 16 Lecture: "Music in relation to the arts of design." Thomas Whitney Surette.
- 19 Lecture: "Bernini and the decadence." Lorado Taft.
- 23 Christmas Holiday.
- 30 Christmas Holiday.

JANUARY

- 5 Lecture: "The classic style, Greece." Thomas E. Tallmadge.
- 6 Lecture: "Greek sculpture and the beauty of form." Lecture and demonstration in Greek costume by Mrs. Diana Watts.
- 12 Lecture: "The classic style, Rome." Thomas E. Tallmadge.
- 13 Synthetic reading: "Miriam: Sister of Moses." Maxwell Armfield and Constance Smedley.
- 19 Lecture: "Early Christian and Byzantine styles." Thomas E. Tallmadge.
- 20 Lecture: "The vital principle in design." Henry Turner Bailey.
- 26 Lecture: "Romanesque style, France and Germany." Thomas E. Tallmadge.
- 27 Lecture: "A museum of trees." Charles L. Hutchinson.

LECTURES ON SCULPTURE

Ten lectures, "Classical and Renaissance sculpture," illustrated by the stereopticon, Friday afternoons at 4 o'clock, beginning October 10. Lorado Taft, sculptor. Titles given above.

LECTURES ON ARCHITECTURE

Eight lectures, "The great architectural styles," illustrated by the stereopticon, Monday afternoons at 4 o'clock, beginning January 5. Thomas Eddy Tallmadge, architect. Titles given above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 25, 1920, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.